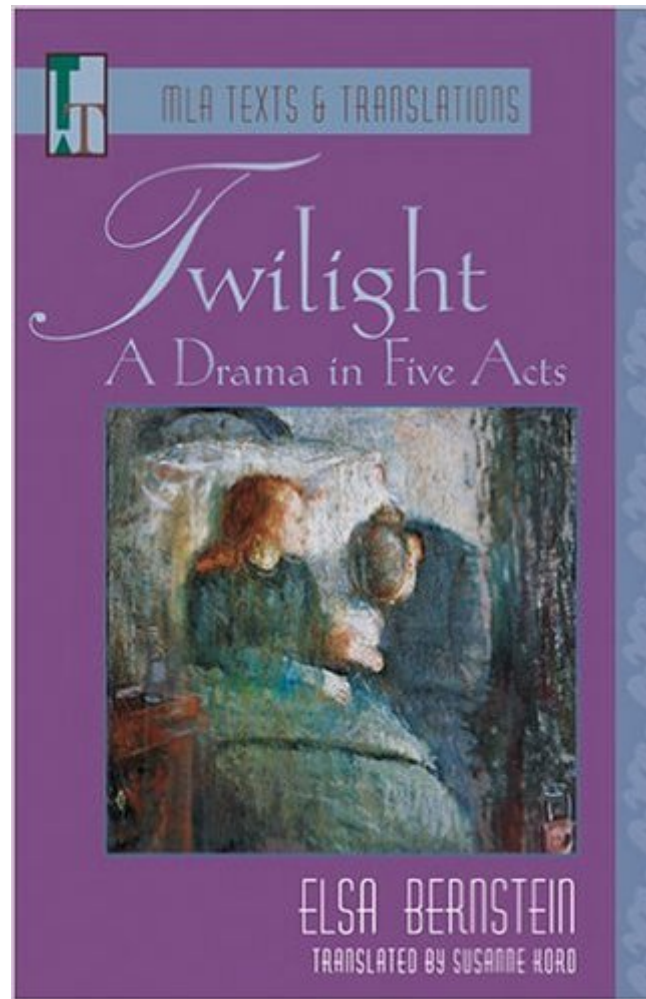


The book was found

Twilight: A Drama In Five Acts (Texts And Translations)



Synopsis

Elsa Bernstein lived at the center of Munich's cultural life from the 1890s into the next century. Her literary salon was frequented by such authors as Rainer Maria Rilke, Theodor Fontane, Henrik Ibsen, and Thomas Mann. Her plays, written under the pseudonym Ernst Rosmer, are noteworthy for their unconventional female figures, uninhibited language, taboo subjects, and realistic detail. Susanne Kord, the editor and translator of *Twilight*, discusses the reception of Bernstein's works--at first enthusiastic, then increasingly sexist--and the theme, in *Twilight*, of the culturally sanctioned oppression of women. In this naturalist drama, a woman eye surgeon treats the daughter of a man who is prejudiced against educated women. Her successful treatment wins the father's affection for her, and they fall in love. She is ready to give up medicine for wedded bliss--her wish is to become "very happily stupid"--but finds misery instead.

Book Information

Series: Texts and Translations (Book 14)

Paperback: 187 pages

Publisher: The Modern Language Association of America (January 1, 2003)

Language: English

ISBN-10: 0873529286

ISBN-13: 978-0873529280

Product Dimensions: 5.6 x 0.5 x 8.4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,918,918 in Books (See Top 100 in Books) #105 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > German #416 in Books > Literature & Fiction > Dramas & Plays > Women Authors #1713 in Books > Textbooks > Humanities > Literature > World Literature > European

[Download to continue reading...](#)

Twilight: A Drama in Five Acts (Texts and Translations) Edward's *Twilight*: Edward's version of twilight
Twilight Midnight Sun: Edward's Version of The Twilight Saga (A Parody)
Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum)
The Columbia Anthology of Yuan Drama (Translations from the Asian Classics)
Aeschylus: *Agamemnon* (Cambridge Translations from Greek Drama)
PAGLIACCI (Punchinello) : Drama in Two Acts (vocal score).

Chicano Drama: Performance, Society and Myth (Cambridge Studies in American Theatre and Drama) An Anthology of Modern Italian Poetry: In English Translation, with Italian Text (Texts and Translations) (Italian and English Edition) Rachmaninoff's Complete Songs: A Companion with Texts and Translations (Russian Music Studies) Nihilist Girl (Texts and Translations) Ourika: An English Translation (MLA Texts and Translations) Ourika: The Original French Text (Texts and Translations) (French Edition) The Paradise of Submission: A Medieval Treatise on Ismaili Thought (Ismaili Texts and Translations) Lettres D'une Peruvienne (MLA Texts & Translations) (French Edition) Hunayn Ibn Ishaq on His Galen Translations (Eastern Christian Texts) Romeo and Juliet: Opera in Five Acts [Vocal Score] Five Last Acts - The Exit Path: The arts and science of rational suicide in the face of unbearable, unrelievable suffering Five Last Acts (2nd edition): expanded & revised Manon: Opera in Five Acts

[Dmca](#)